



the hands that reach will touch

Mobile Christian-Jewish Dialogue

Friends of the Mobile Christian-Jewish Dialogue, please join us at our next event!

Shylock

By Mark Leiren-Young

Featuring M. Brady McKellar

Thursday, May 12, 2011 at 7:00 pm

Laidlaw Performing Arts Center, USA Campus

Shylock is an award-winning one-man play by Mark Leiren-Young about a Jewish actor who finds himself condemned by his own community for his portrayal of Shakespeare's notorious Jew. This piece has provided much fuel for the fiery debates surrounding censorship, historical revisionism, political correctness and the thorny discussion of whether certain plays are suitable for contemporary productions — Shakespeare's *The Merchant of Venice* amongst them. This performance is part of a series of performances in the Southeast region.

"Mark Leiren-Young's play is very strong and an important contribution to the vexed and vexing question of the alleged anti-Semitism of *The Merchant of Venice*."

—Patrick Stewart, Actor

"An effective piece of writing. So much so that cleaning staff had to literally push-broom patron's from the lobby after the show ended. The response was that lively."

— Michael Turner in *The National Post*

"..it touches so many important issues in our society about stereotypes and artistic integrity...It is also extraordinarily funny."

— Bernard Harvard, Artistic Director, Walnut Street Theatre

M. Brady McKellar is currently on faculty in the Department of Performing Arts at the University of Louisiana at Lafayette. Previously, Brady served as a theatre professor at Dillard University, as an instructor at Tulane University, as well as concurrently serving as a Teaching Artist with the Young Audience/Arts for Learning program. He has been a guest artist throughout the southeast, such as at Roanoke Island's *The Lost Colony*, an invited panelist with Creative Time's *Democracy in America*, and as a recurrent lecturer at the Southeastern Theatre Conference. Brady is a regular respondent for the Kennedy Center American College Theatre Festival as well as an adjudicator for the SETC's annual Young Scholar Award. Brady is a member of the Costume Society of America, Puppeteers of America, UNIMA-USA, Alternate ROOTS and has studied with former Muppeteer Michael Earl. Brady was recently featured as a performer at the 2008 and 2009 New Orleans Jazz and Heritage Festivals. He received his Bachelor of Fine Arts degree in Theatre Performance and his Master of Fine Arts degree in Theatre Technology from the University of Southern Mississippi.

Admission is free.